ZOË CARR

208-996-5430 carrzoec@outlook.com Mezzo Soprano

THEATRE

Becky Shaw Susan Del Rey Players dir. Ashley Parkes Merry Wives of Windsor Host/Anne Page Boise Bard Players dir. Chris Canfield Conference of the Birds Swan/Hoopoe LMU Theatre Abroad dir. Nenad Pervan Drop Dead! Alabama Miller Del Rey Players dir. Amelia Comer A Midsummer Night's Dream Robin Starveling/Fairy Boise Bard Players dir. Dakotah Brown Shakespeare on the Bluff dir. Sonia Desai Twelfth Night Feste Mr. Burns: A Post-Electric Play LMU Theatre Dept. dir. Nenad Pervan Quincy Two Noble Kinsmen Jailor's Daughter Shakespeare on the Bluff dir. Wetmore Barnelle Theater dir. Kevin Wetmore She Kills Monsters Tilly The Tempest Miranda Boise Bard Players dir. Chris Canfield Understudy: Kitty Pride and Prejudice Idaho Shakespeare Fest dir. J. Hanreddy

COMMERCIALS

Primary Health Soccer Girl North by Northwest Productions
See Tell Now Complaining Girl Element 242

TRAINING

Advanced Movement for Actors Skaska Thylmann Akademie für Internationale Bildung Stanislavski Technique Ilya Bocarnikovs "—" c/o Moscow Art Theatre "—" c/o Michael Tschechow Studio Berlin **Epic Theater Techniques** Lukic, Violette, Grützkamp Camera Acting Ronnie Clark Acting for the Camera, LMU Idaho Shakespeare Festival (Apprentice) Shakespeare Verse Lynn Burg Suzuki & Viewpoints Dwayne Blackaller Boise Contemporary Theater, SITI Co.

EDUCATION

Loyola Marymount University Los Angeles, CA Bachelor of Arts, Theater Arts & Philosophy May 2023

SKILLS

Yoga and Flexibility, Advanced Ukulele, Intermediate Guitar, Improvisation, Unmatchable Coffee-less Energy